

Requirement of service provider for the Data Broadcasting Service over the IPTV

draft-lkchoi-mmusic-iptvdbs-req-00.txt



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- I. Introduction (Motivation)
- Progressive convergence of IP-based communication and broadcasting
 - → Bidirectional interactive high quality services
 - → IPTV with interactive data broadcasting services (DBS)
- DBS Standard
 - **DVB-MHP, OCAP, ACAP**
 - We are preparing the IPTV DBS service!
 - → We need the IP-based DBS standard in view of network.
- **♦** Proposal: Requirements for the DBS over IPTV
 - **■** Multicasting with unicasting transmission requirements
 - **■** Network requirements
 - Receiver, Media format and security requirements

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Program linked use cases







Program supplementary use cases







Program independent use case







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III. General Requirements

- Independence of DBS data transmission
 - **Various delivery mechanisms of DBS data**
 - Supporting of different data transmission formats according to the service scenario of service provider.
- **DBS** interactivity of multiple accesses
 - Communication with any number of DBS receivers interactively and simultaneously.
 - Access with any other DBS subscriber in multiparty communication sessions.

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IV . Multicasting with Unicasting Transmission

- Previous DBS
 - **Based** on the unidirectional transmission.
 - **■** Incomplete DBS due to limited bandwidth of uplink.
 - → Many service providers prefer multicasting transmission.
 - → Restricted contents delivery and low subscriber satisfaction
- DBS over IPTV
 - Enough bandwidth for uplink and downlink.
 - : IPTV is able to provide interactive DBS vividly
 - Multicasting and unicasting transmission simultaneously.
- REQ MUL-1
 - : IPTV DBS transmission method SHOULD be able to support multicasting and unicasting together according to its service plan
 - **■** Multicasting: high simultaneity with many user request
 - **■** Unicasting: low simultaneity with interactive request

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IV . Multicasting with Unicasting Transmission **Example of DBS flow diagram** Contents **IP Media Platform** Service in Receiver PP **Channel Service** Multicast Media Broadcasting System Program linked DBS Data Broadcasting DP System Program supplementary DBS Return Serve Program independent DBS Figure1. DBS flow diagram Multicast Data **Multicast Media** Return Signal (Unicast) -- Unicast Data draft-lkchoi-mmusic-iptvdbs-req-00.txt 63rd IETF, 1 August 2005

IV . Multicasting with Unicasting Transmission REQ MUL-2 ■ Classification of In-Band Group for the Video/ Audio program and Out-of-Band Group for IMG data. **DBS IP Network** Receiver (STB) System Multicast Ch#1: AV Media + DBS program li ΙP De-Multicast Ch#3; DBS program independent data System Multicast Ch#4; DBS IMG & SI metadata Return Path client Return Server Figure2. transmission diagram **REQ MUL-3** ■ IGMP multicast group join with IP network specific parameter such as IP address and port. draft-lkchoi-mmusic-iptvdbs-req-00.txt 63rd IETF, 1 August 2005

V. Network

- Bandwidth
 - Prerequisite bandwidth of each DBS data for total necessary bandwidth of DBS.
 - Priority regeneration of DBS data stream for the quick reflection of user's service order.
- Reliability
 - Reliable data transmission.
 - Use of QoS and FEC for low packet loss with correction.
 - **Monitoring packet loss for acceptable error rate.**
- Congestion control
 - **■** Internet-friendly congestion control.
 - **■** Control of application data lifetime.

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VI . Receiver, Media format and Security

Receiver

- **■** Bidirectional interaction with DBS sender.
- **■** Several multicasting channel join.
- **Synchronization of DBS data** between receiver and server.

Media format

■ Supporting any media format for the flexibility of multimedia contents.

Security

- Guarantee of DBS security and confidential delivery of data.
- **Different access** according to the authorization level .
- **Checking access level** of subscriber for the security.

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VII . Application of proposal to in Service WEST AND THE PROPERTY OF THE PROP

VIII . Next for the Standard

- **♦** Is it possible to adapt this draft to the MMUSIC WG Document?
 - → I really want to work for the MMUSIC.
- Please e-mail for the detailed discussion.
 biorock@kt.co.kr
- Thank you very much for your attention!

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