The Lightweight Remote Display Protocol

draft-stirbu-mmusic-scal-sharing-00.txt draft-stirbu-avt-lrdp-00.txt

vlad.stirbu@nokia.com



Outline

- Motivation
- Protocol goals
- Why MMUSIC & AVT?
- Next steps...



Motivation

- Wide range of devices with different user interfaces
 - Display size
 - Windowing system & widget set
 - User input method
 - Navigation logic
- Good UI is not trivial
 - Remoted applications should use viewers' capabilities
- Existing protocols not suitable (e.g. T.120)



Protocol Goals

- Describing a UI in terms of widgets and styles
- Keeping the UI synchronised
 - Communicating (partial) UI updates to viewer
 - Communicating events triggered through changes in widget state to application

- Modular architecture
 - Multiple session setup mechanisms



Why MMUSIC & AVT?

- MMUSIC
 - LRDP needs capabilities negotiations -> Relates to SDP

- AVT
 - LRDP traffic pattern similar to a multimedia session -> transport protocol?



Next Steps...

- Identify a set of capabilities needed for negotiation
- Use the common elements shared with draft-schultzrinne-mmusic-sharing-00?

- Identify an appropriate place for LRDP in Application Area
- I appreciate comments from the people in the mmusic wg!

