

draft-ietf-avt-variable-rate-audio-00.txt

**RTP Timestamp Frequency for
Variable Rate Audio Codecs**

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Motivation

- **RTP timestamp == Audio sample rate**
 - Not a MUST, but a commonly followed paradigm
 - Some RTP software relies on this
- **But now there are audio codecs which are able to change sample rates on the fly**
 - Which is a good thing: scalable quality/bandwidth

Proposal

- **Unified RTP Timestamp Rate (URTR) of x kHz**
- **To be used ONLY for new RTP payload specs and for audio codecs with variable sample rate**
- **URTR should have a close relationship with common audio codecs**
 - **so to facilitate sample-exact mixing**
 - **integer multitude?**
 - **or, at least, share prime factors?**

Open Issues

- **Very general: is this a good idea?**
- **What would be a good choice for the uRTR? 192 kHz?**
- **Is it a good idea to require ALL future I-Ds on audio (not only the variable clock frequency ones) to use the uRTR?**
- **Or only those that do not fit the uRTR (fit == subset of prime factors)?**
- **Revisit CD 44.1. No variable sample rate needed? Are there proposals for an 88.2 CD audio codec?**