

CLUE

Points and Areas of Capture

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What is this addressing

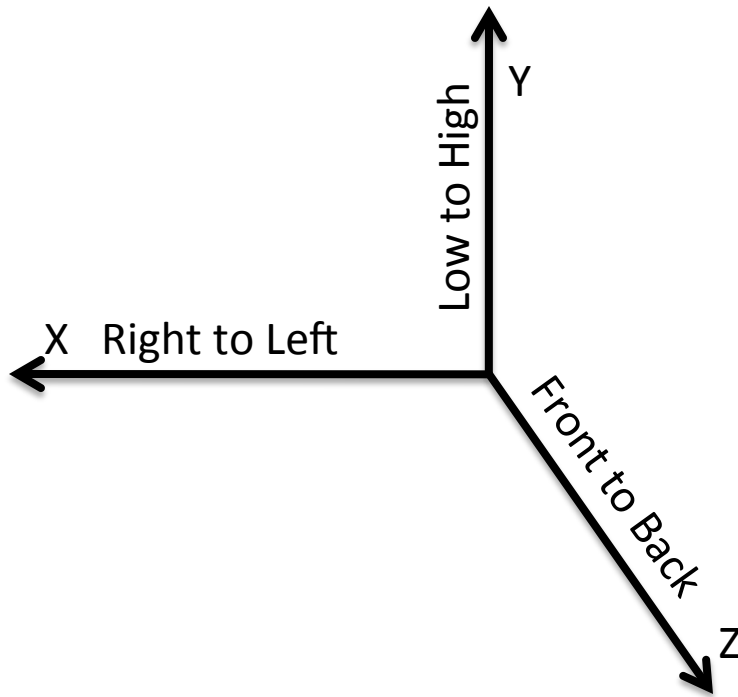
- Enable describing devices in 3-dimensional space
- Enable receivers to render correctly in terms of spatial placement
- Enable implementers to give a sense of real-world dimensions
- Enable multiple viewpoint use cases
- Enable complex devices to be described accurately but don't burden simple devices

Proposal

- Coordinate system is Cartesian X, Y, Z
 - Origin (0, 0, 0) located at a spot of the implementer's choosing
- Coordinates can either be “virtual” or “real” units (mms).
- Each capture set has its own coordinate system, independent of those for other capture sets

Directionality

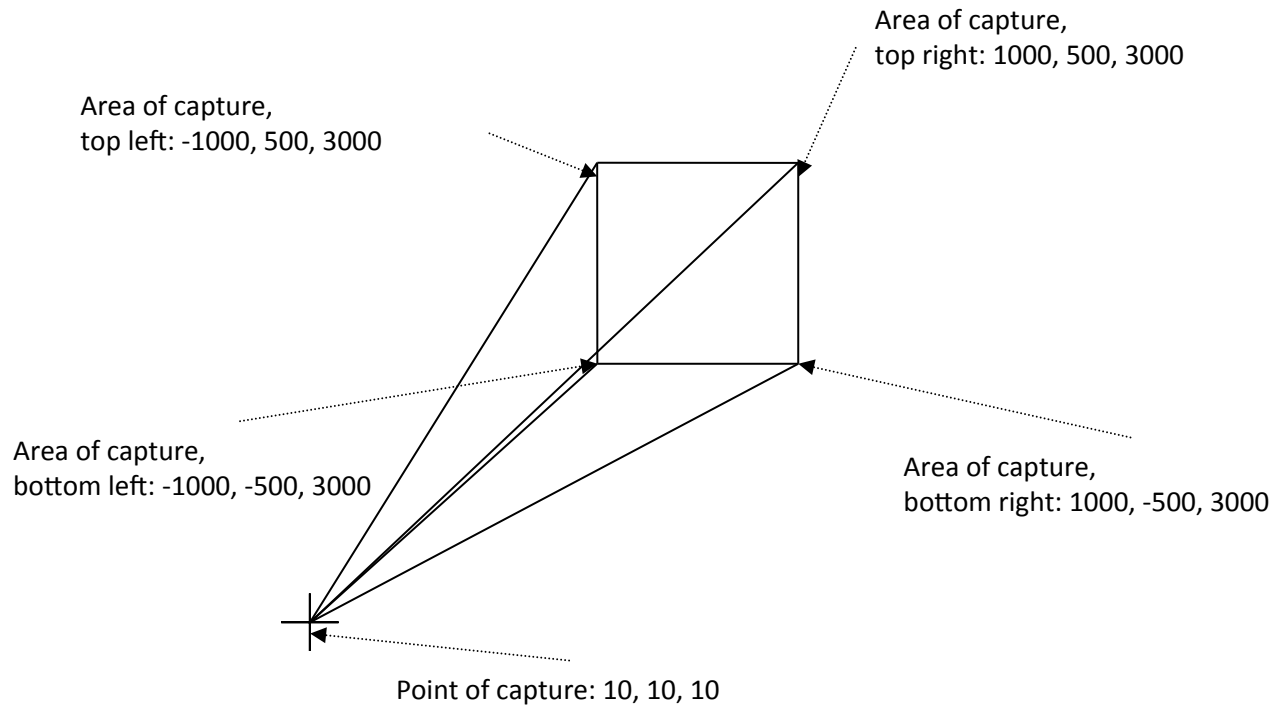
As numbers increase for the X axis, movement is from audience right to audience left
As numbers increase for the Y axis, movement is from audience low to audience high
As numbers increase for the Z axis, movement is from audience front to audience back

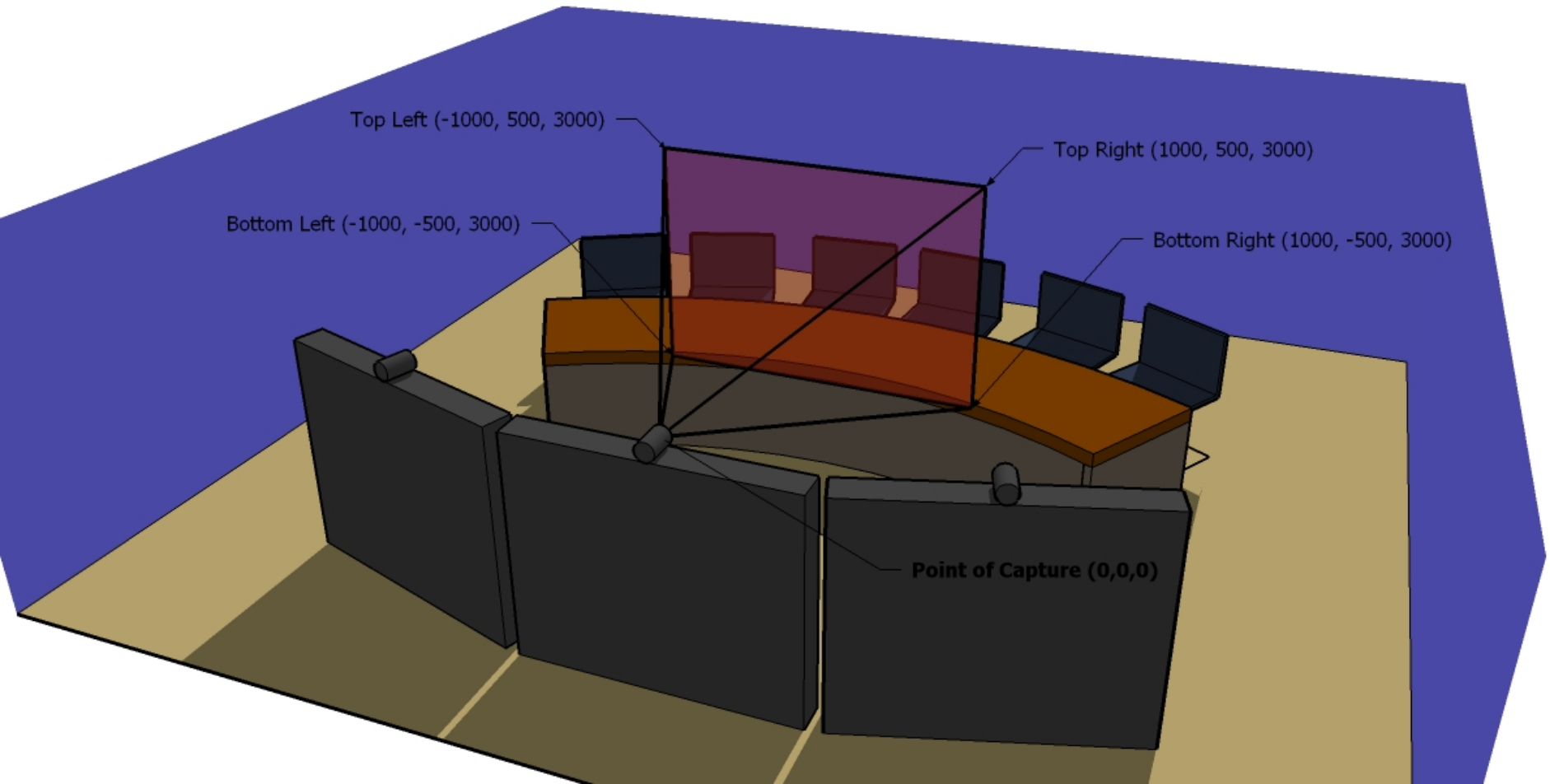


Relevant Terms

- For each media capture there is a 'point of capture' and 'area of capture' defined
 - Point of capture is the location from which the media is captured and is defined by a single point
 - Area of capture is the extent captured by the media capture and is defined by 4 points

Point of Capture/Area of Capture





Top Left (-1000, 500, 3000)

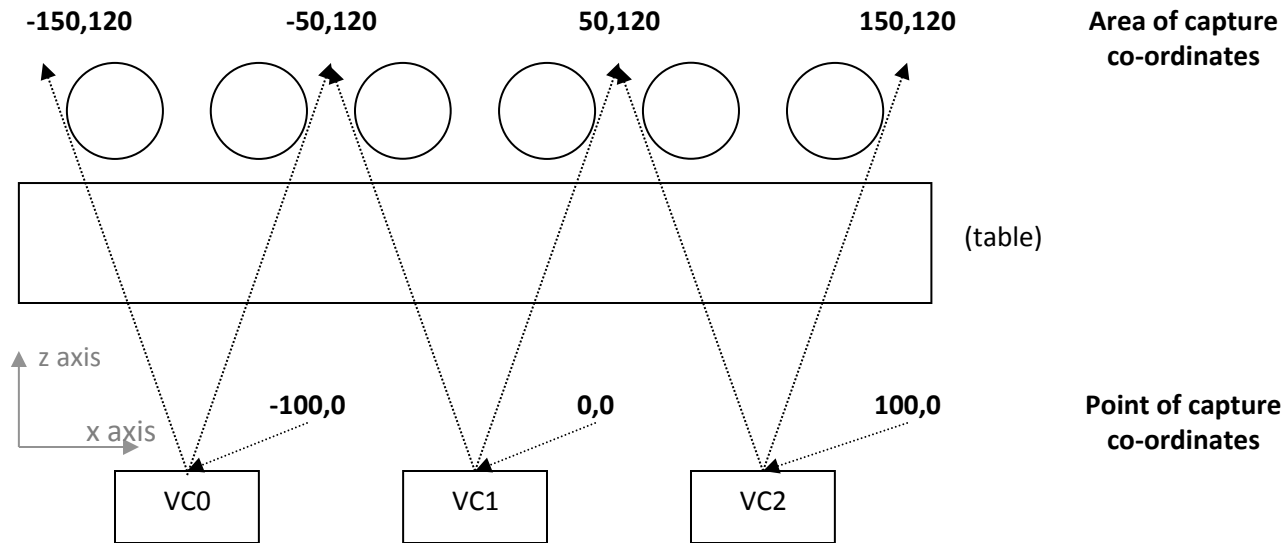
Top Right (1000, 500, 3000)

Bottom Left (-1000, -500, 3000)

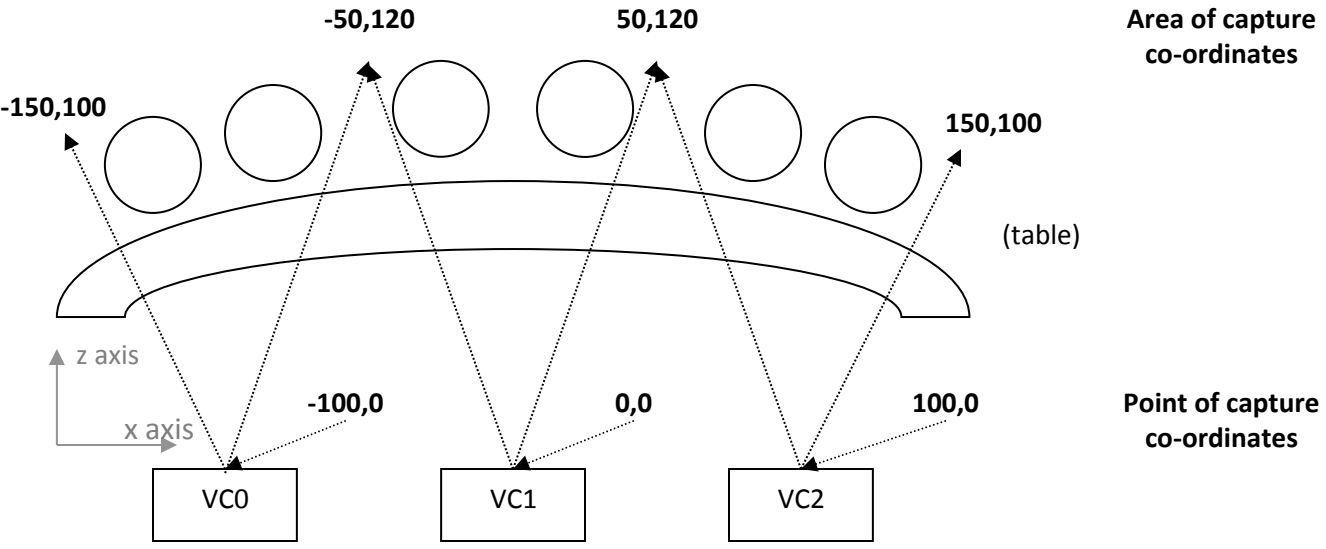
Bottom Right (1000, -500, 3000)

Point of Capture (0,0,0)

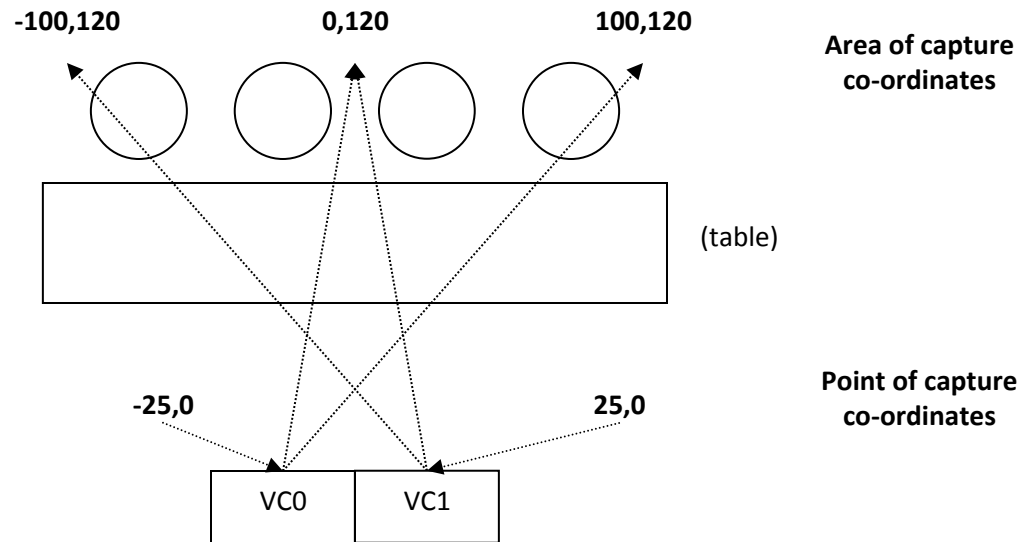
3 Camera Example



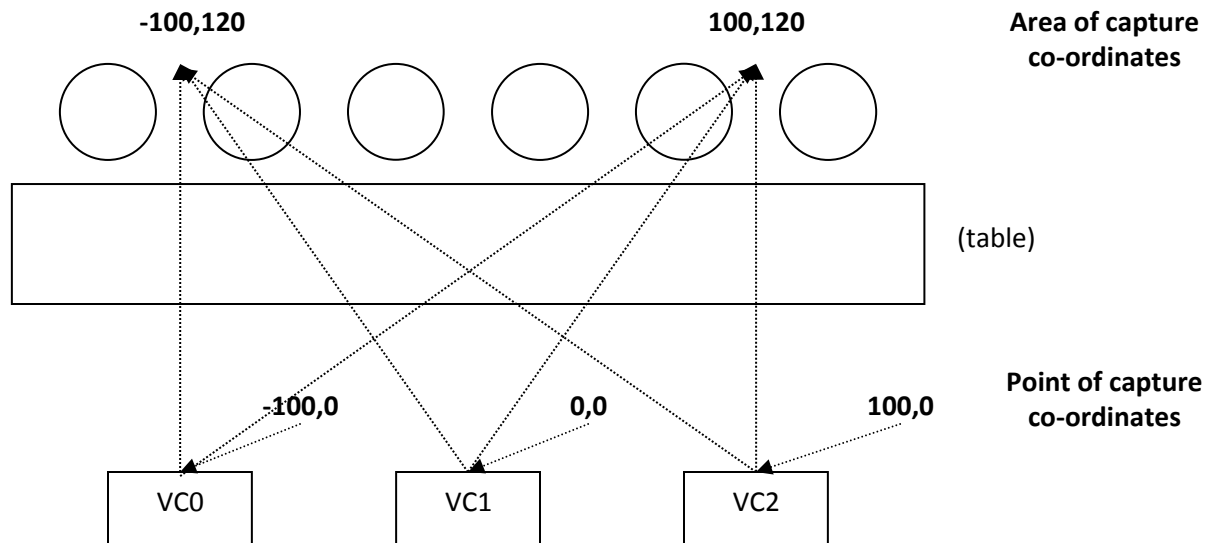
Curved Table Example



2 Camera 'Crossed' Example



Multiple Viewpoint Example



Final thoughts

- Allows for modeling things like gaps between captures
- Providing coordinates for a capture set is optional
 - Devices that know their physical dimensions should provide them
 - Simple devices need not be burdened