## QoS Mechanism Identification in SDP

draft-polk-mmusic-qos-mechanism-identification-00.txt

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## Overview

- Agree on the QoS mechanism to be used for a particular media stream
  - E.g., RSVP or NSIS if both are supported
- Support asymmetric mechanisms
  - E.g., a different mechanism for each direction
- Orthogonal to preconditions

## Open Issues

- Is there a need to agree on something else in addition to the mechanism to use?
  - E.g., parameters to start the mechanism
- If so, should this draft tackle how to agree on the values of such parameters for each QoS mechanism?
  - Probably not